

Guitar

Frontier Country Fair Band

Welcome to the Frontier Country Fair Band of the Nauvoo Pageant! The following is some general information for band participants. We thank you in advance for your dedication and service!

Purpose: The Band sets an 1840's ambiance during the Frontier Country Fair. It also provides the music for our guests to dance the round dance and waltz. The band is one of the featured venues in the Frontier Country Fair and is very popular for all ages. Many people are drawn to the band area to listen, visit and enjoy. The music is very simple and played in an 1840's style. Please do not play any other popular current music or drum rhythms while warming up. We want to preserve the 1840's theme. We play only the attached 10 songs and do not vary from them. The music has been chosen specifically to fit the overall experience of the Frontier Country Fair.

Band Start time is 6:55 PM! During your 1st week of pageant service you will perform each evening (Tuesday through Saturday) with the band. The band begins playing promptly at 6:55 PM each evening. Cast meeting is from 6-6:30 PM at the Stake Center which is about 4 blocks from the Fair site. Please leave the meeting immediately. Plan to arrive at the bandstand at 6:40 to begin tuning and be prepared to play at 6:55. It is critical for the band to begin playing at 6:55 as one of the main purposes of the band is to provide a musical backdrop for all of the activities. We know it will be a quick transition, but the band is essential for the ambiance and visitor's experiences at the Frontier Country Fair.



Where: The Band performs on an elevated stage (apx 4 feet high) west of the pageant stage. It has a vinyl roof for some protection from rain, but band members are in the direct sun part of the evening. We will stop playing if the rain gets to a point where it could damage instruments, but this is rare.

Instruments & Music: Band members will carry their instruments to the bandstand, perform, and then take their instruments to a safe place. We will have printed copies of the music for you. Meister Music in Keokuk is the only music store in the area. They have a wide variety of supplies and can even rent instruments. They are good friends of the Pageant. (319) 524-1183

Some places to store your instrument during the Pageant are:

- in your car
- in the south end of the Cousins tent
- in the security tent, south of the security trailer
- We can arrange to have your instrument locked in the Pageant Office (1/2 block South or Site)

Note: Instruments should not be left overnight at the Pageant site.

Tempo Notes: Most of the Tempos for the pieces are 120-130. Please be prepared to play the tunes at the top end of the stated tempo or even a little faster. "Boil 'Em Cabbage Down" is played as fast as the musicians can manage as a finale with speeds up to 250.

Final Thoughts: Come prepared to have a lot of fun. We don't expect to have a professional band. We are a "family band" and want you to come and have a great experience. We hope you will practice prior to your service, but remember to just do your best and know that it is an acceptable offering. Thank you again for your service. We look forward to another wonderful Pageant Season!

GUITAR

1. ARKANSAS TRAVELER

J=120-130

Nauvoo Pageant - Frontier Country Fair

TRADITIONAL

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as J=120-130. The music is in 4/4 time. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 5. The third staff begins at measure 10. The fourth staff begins at measure 15. Chord diagrams are placed above the staves: D, G, D, A above the first staff; D, G, D, D, G, A, D, A above the second staff; D, G, D, A, D, A, D, A, D, G above the third staff; and D, A, D, G, A, D, A above the fourth staff. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Note to Guitar Players:

We have found that in general the Guitar works best if you strum on the "Back Beats" on the 2nd & 4th count of each measure much like a snare drum beat.

This works for most songs in this set of music that are in "Cut" or 4/4/ time.

You can fill in with some variations, but playing in this manner seems to work best.

GUITAR

2. Boil 'Em Cabbage Down

J=120-250!

Nauvoo Pageant - Frontier Country Fair

TRADITIONAL

The image shows two staves of musical notation for guitar. The first staff is in bass clef and the second is in treble clef. Both are in the key of D major (two sharps). The first staff contains five measures of music, each with a chord indicated above it: A, D, A, E, and A. The second staff contains four measures of music, with chords D, A, E, and A indicated above. The tempo instruction 'J=120-250!' is located to the left of the first staff.

Note: This piece is played throughout the evening as well as the last song of the night.

During the last playing of the song, the tempo begins at 120 and accelerates to as fast as the band can play which is approximately 250.

GUITAR

3. COTTON-EYED JOE

J=120-130

Nauvoo Pageant - Frontier Country Fair

TRADITIONAL

The sheet music for 'Cotton-Eyed Joe' is written in A major (two sharps) and 2/4 time. It consists of six systems of musical notation. Each system contains a single staff with a treble clef and a common time signature. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Chords are indicated by letters above the staff: A, Bmin, E7, and D. The piece begins with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked as J=120-130. The piece is identified as '3. COTTON-EYED JOE' and is noted as 'TRADITIONAL'. The source is 'Nauvoo Pageant - Frontier Country Fair'. The music is divided into six systems, with measure numbers 6, 12, 18, 24, and 29 marked at the beginning of their respective systems. The piece concludes with a double bar line at the end of the sixth system.

GUITAR

4. COUNTRY WALTZ

♩=120

Nauvoo Pageant - Frontier Country Fair

TRADITIONAL

The sheet music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features five staves of music. Chord letters (D, A, E) are placed above the staff to indicate fingerings. Fingering numbers (5, 7) are placed below the staff to indicate specific fingerings for notes. Slurs are used to group notes across measures. The piece ends with a double bar line at the end of the fifth staff.

GUITAR

5. GOLDEN SLIPPERS

♩=120-130

Nauvoo Pageant - Frontier Country Fair

TRADITIONAL

The image shows a guitar sheet music score for the song "5. Golden Slippers". It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩=120-130. The music is in a traditional style. The first staff begins with a G chord and ends with a D chord. The second staff includes chords G, G, G, C, and D. The third staff includes chords G, D, and G. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with repeat signs and first/second endings.

GUITAR

6. HOUSE WALTZ

Guitar

Nauvoo Pageant - Frontier Country Fair

TRADITIONAL

Musical score for guitar, titled "6. HOUSE WALTZ". The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The second staff has a "7" below the first measure. The third staff has a "15" below the first measure. The fourth staff has a "22" below the first measure. The fifth staff has a "30" below the first measure. Chord symbols are placed above the notes: A, D, A, BMIN, E, A, D, A, E7, A, E7, A, BMIN, E, A, D, A, E7, A, A.

GUITAR

7. IRISH WASHWOMAN

J=116-130

Nauvoo Pageant - Frontier Country Fair

TRADITIONAL

The sheet music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with D and G chords. The third staff includes a measure with a C chord, followed by G, C, G, A MIN, and D7 chords. The fourth staff starts with a repeat sign and a G chord. The fifth staff features D, G, and C chords. The sixth staff concludes with G, D, and G chords. Measure numbers 8, 12, 18, 24, and 31 are indicated at the beginning of their respective staves.

GUITAR

8. RED WING

J=120-130

Nauvoo Pageant - Frontier Country Fair

TRADITIONAL

8

17

27

GUITAR

9. SAILOR'S HORNPIPE

J=120-130

Nauvoo Pageant - Frontier Country Fair

TRADITIONAL

Musical score for guitar, titled "9. SAILOR'S HORNPIPE". The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff has a bass clef and contains notes with chord markings A, B, and E above them. The second staff starts at measure 5 and has chord markings A, D, E, A, and A. The third staff starts at measure 10 and has chord markings A, D, B, E, and A. The fourth staff starts at measure 15 and has chord markings D, E, A, and A. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line.

GUITAR

10. TURKEY IN THE STRAW

J=120-130

Nauvoo Pageant - Frontier Country Fair

TRADITIONAL

The sheet music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. Chord symbols are placed above the notes: G, D, C, and G. Measure numbers 5, 10, 16, and 22 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. A double bar line with repeat dots is used at the end of the second staff. The piece concludes with a final double bar line at the end of the fifth staff.